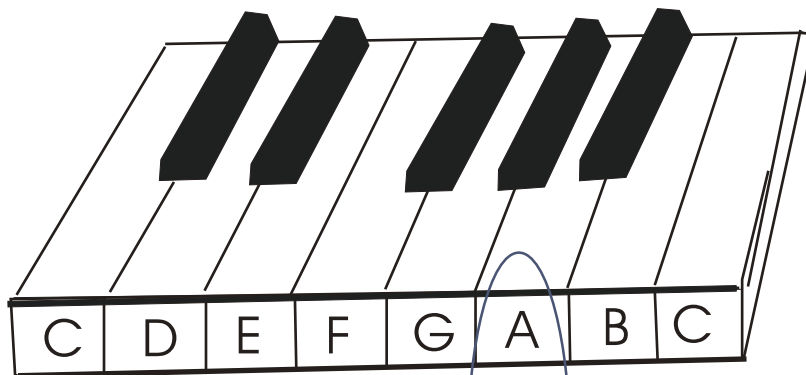
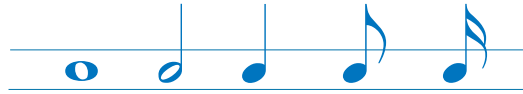


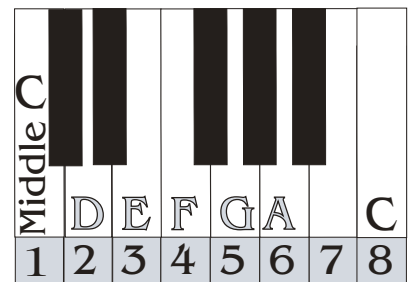
Reading Notes



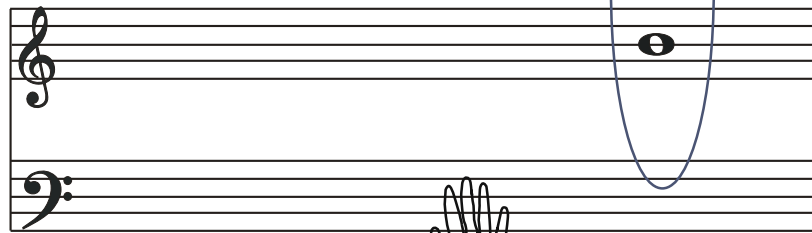
Right Hand

Exercise

At the Piano
Find and play the A's on your piano.
The A is marked #6 in the picture.



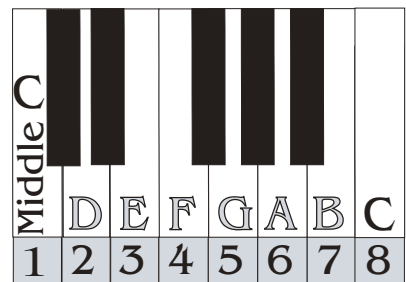
Reading Notes



Right Hand

Exercise

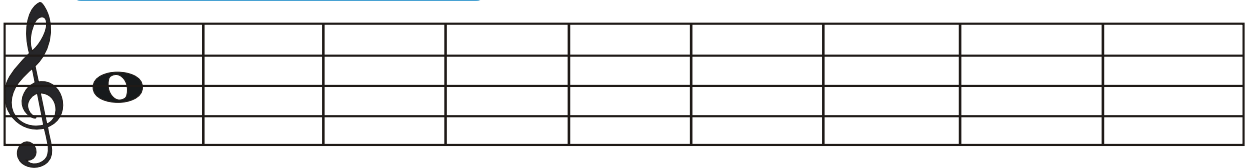
At the Piano
Find and play the B's on your piano.
The B is marked #7 in the picture.



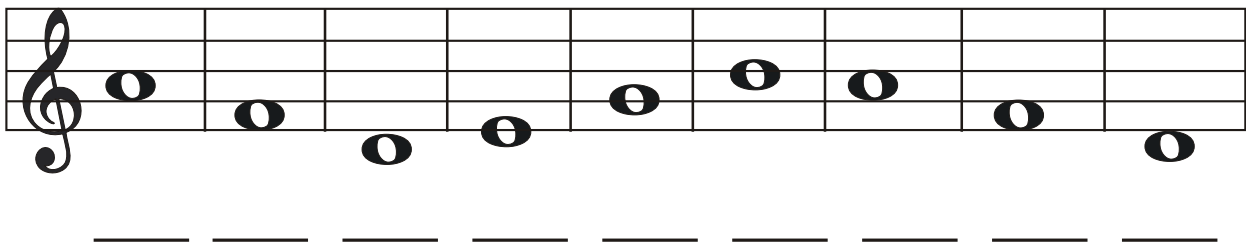
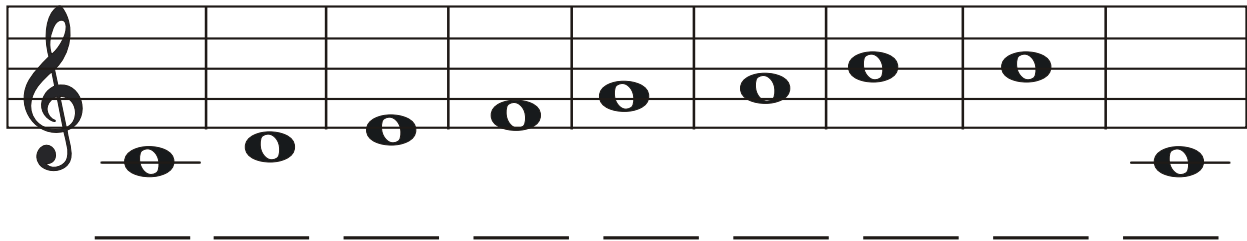
Reading Notes



Practice writing B



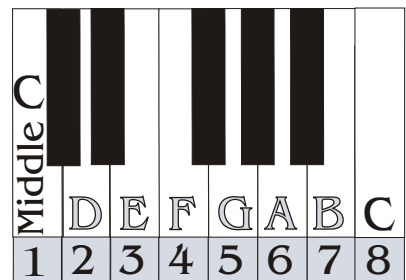
Name the notes



Exercise

1. Write the names of the notes on the lines below the staves.
2. Play the notes on the piano.

Answers on naming the notes:
 C, D, E, F, G, A, B, B, C
 A, F, D, E, G, B, A, F, D

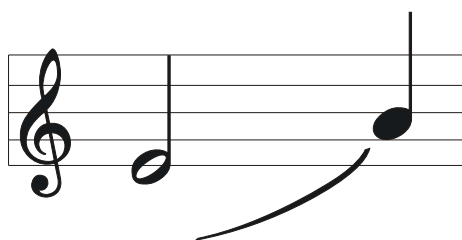


Rhythm for the Beginning Student

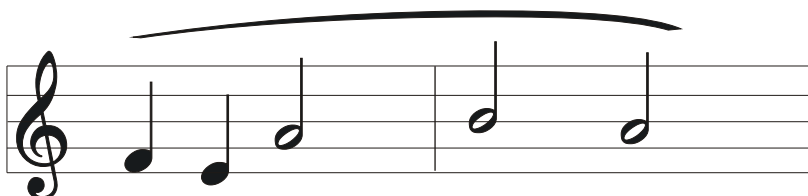
THE TIE AND THE SLUR

SLUR

A slur is a curved line drawn between, over, or under two or more notes of different pitch. Notes connected in this way are to be played without a break. The slur calls for legato playing and may be thought of as a legato sign.



SLUR AS A LEGATO NOTATION



Notes connected by a slur form a musical idea or phrase: so we can also think of the slur as a phrasing mark. Adding phrasing marks to music is much like putting commas, periods, and other punctuation marks into sentences.

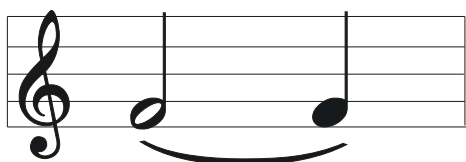
Rhythm for the Beginning Student

THE TIE AND THE SLUR

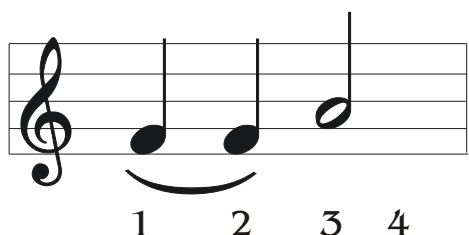
TIE

A tie is a curved line drawn between two notes of the same pitch. This means to hold the second note for its times value but not to put the key down a second time. Tied notes are always used between the same key tones.

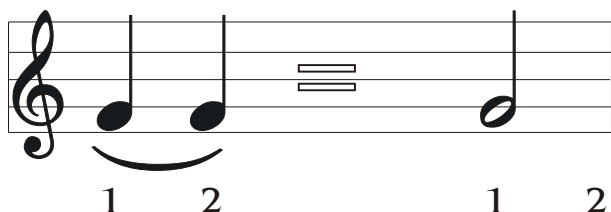
Example



This is a tie. The half note is played and the hand does not lift until the time value for the quarter note is counted. Therefore, the F is held for three beats.



This is a tie. Play the F on the 1 beat and hold the F on the 2 beat.



2 quarter notes tied, would be the same as a half note.

Beginning Finger Exercises

These sets of exercises are for the right hand. The numbers below the notes, count the beats. The numbers sitting next to the notes tells you the fingering. Use the appropriate fingers on each notes.

I.

Finger Number

Counting

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

II.

Start this exercise on the 2 finger

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

III.

Start this exercise on the 3 finger

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Beginning Compositions

Song on Quarter Notes

I.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

II.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1. This song is written in the TREBLE Cleff, which is played with the right hand.
2. It is important to play the piano with the correct fingers. In this exercise place the thumb on middle C, the two finger on D and the three finger on E.
3. All the notes are whole notes, and each are held for four beats.