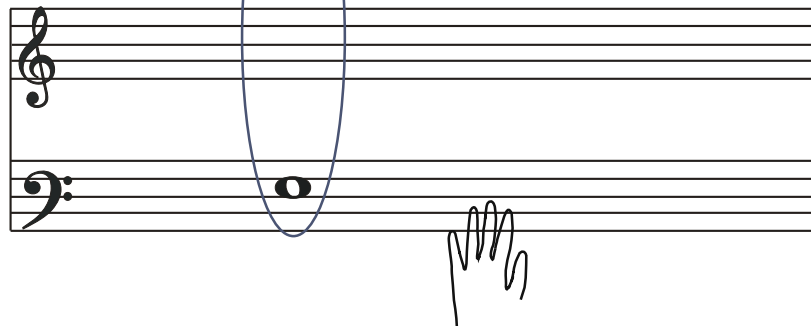
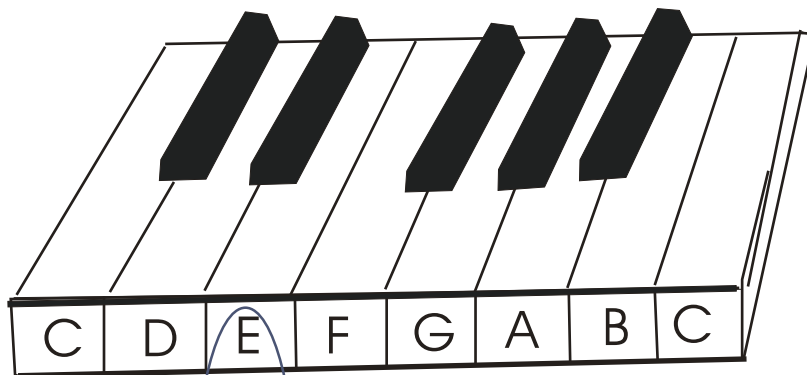
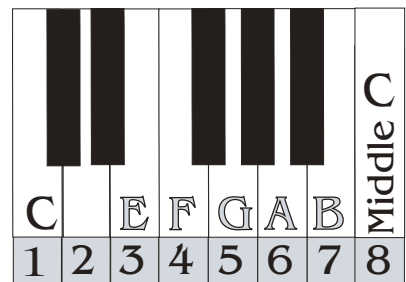


Reading Notes

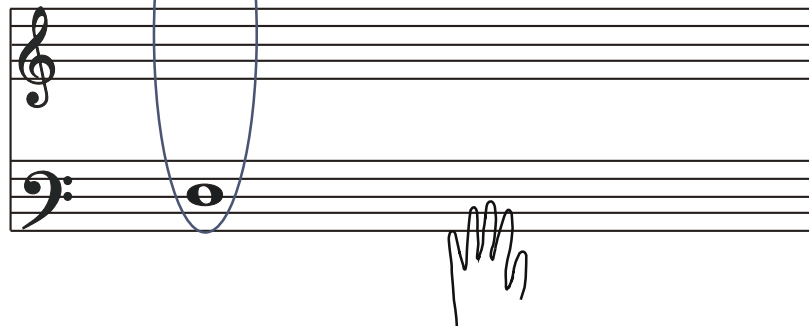
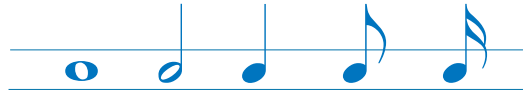


Exercise

At the Piano
Find and play the E's on your piano.
The E is marked #3 in the picture.

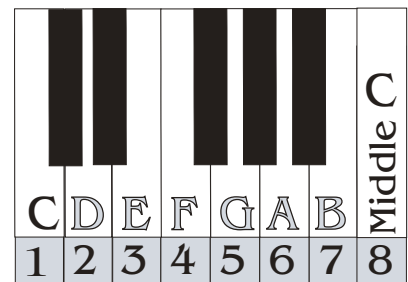


Reading Notes



Exercise

At the Piano
Find and play the D's on your piano.
The D is marked #2 in the picture.



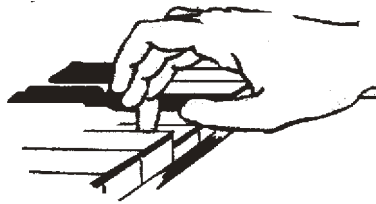
Beginning Compositions

Piano Conversations

1. This song is written for both hands.
2. The brackets are showing the student how to practice. The perfect way to practice is called plus 1. At this time, we are practicing 1 measure plus the #1 beat of the next measure.
3. The time signature is 4/4 = 4 counts to a measure and a quarter note = 1 beat.

Crossing the thumb under

To play smooth and connected we use a special fingering. Crossing the thumb under our fingers allows us to connect all of the tones and play smooth and connected.



Thumb moves under the fingers.

Crossing the hand over the thumb.

The same applies for crossing the hand over the thumb. Place the thumb on a key and hold it there while crossing the hand over the thumb and play the note below with a 2, 3 or 4 finger. We have 88 keys, by using this technique we can cross over or under the thumb and by repositioning the hand have fingers available to move up and down the keyboard.

Beginning Finger Exercises

Crossing the thumb under allows you a new position of the hand.
After crossing the thumb under all of the fingers are now available
to play the higher notes.

I. Finger Exercises. Count out loud and keep the beats. Use the correct
fingers. The fingering is the number placed to the left of the notes.

Counting 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

II.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4

III.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4