

Minuet in G

from "A Little Notebook for Anna Magdalena Bach"

No. 4

Johann Sebastian BACH

Chord symbols: G I, C IV, G, D7 V7, G, D, G, D, G, C, G, D, G.

Annotations: G = Root, G Chord No root, C = Root, C is the 7th of D7 chord.

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G D Em A

The first system of musical notation consists of two staves. The treble clef staff contains a melody of eighth notes, and the bass clef staff contains a simple accompaniment of quarter notes. Above the treble staff, the chords G, D, Em, and A are indicated above the first four measures.

G D A D A D

The second system of musical notation consists of two staves. The treble clef staff continues the melody, and the bass clef staff continues the accompaniment. Above the treble staff, the chords G, D, A, D, A, and D are indicated above the six measures.

G C G D G D

The third system of musical notation consists of two staves. The treble clef staff continues the melody, and the bass clef staff continues the accompaniment. Above the treble staff, the chords G, C, G, D, G, and D are indicated above the six measures.

D C G D G D G

The fourth system of musical notation consists of two staves. The treble clef staff continues the melody, and the bass clef staff continues the accompaniment. Above the treble staff, the chords D, C, G, D, G, D, and G are indicated above the seven measures. The system concludes with a double bar line and repeat dots.

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Key Signature = G Scale

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Nameing and numbering G Scale Triads

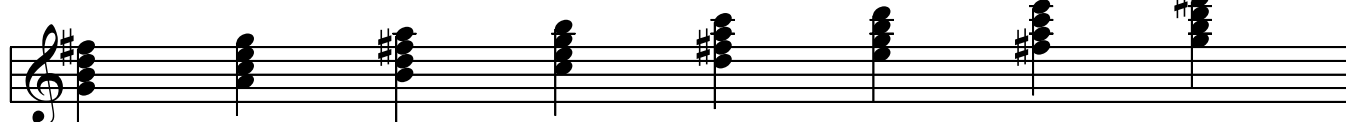
G Chord Triads

G	A m	B m	C	D	E m	F#dim	G
I	II m7	III m	IV	V	VI	VII dim	I



G Chord Triads adding the 7's

G Maj7	A m7	B m7	C Maj7	D7	E m7	F# m7 ⁻⁵	G Maj7
IM7	II m7	III m7	IV M7	V7	VI m7	VII	IM7



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Diminished and Half Diminished Chords

F#dim F#^o7

VII dim VII^o7

5th 7th
3rd 5th
Root 3rd
Root

The VII chord is called diminished when analyzing the G Scale chords, using only the 3 note triads.

The VII chord is called a half diminished 7 chord, when analyzing the G Scale chords, using 4 note triads. Do you know why?

Diminished Chords

A diminished chord is made combining the tones of minor triads.

- 1.) Root to 3rd, forms a minor 3rd
- 2.) 3rd to 5th forms a minor 3rd,
- 3.) 5th to 7th, forms a minor 3rd.

F#dim

F# to A A to C

Root to minor 3rd 3rd to fifth

The symbol for a diminished chord, can be written as 'dim', or you can use the symbol '°', which means diminished. F# dim, or F#°

Half Diminished Chords

A Half diminished 7 Chord is made by combining two minor 3rds and a major 3rd.

- 1.) Root to 3rd, forms a minor 3rd
- 2.) 3rd to 5th, forms a minor 3rd
- 3.) 5th to 7th, forms a major 3rd

F#^o7

F# to A A to C C to E

Root to 3rd 3rd to fifth 5th to 7th

Another symbol for the half diminished chord: F# minor 7⁻⁵