

Chord
Compositions

**Heart and Soul
with Chords**

Arranged by
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The musical score is presented in four systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system contains five measures with chords C, F, G, F, and G. Fingerings and rhythmic patterns are indicated below the treble staff. The second system contains five measures with chords F, G, C, F, and G, followed by a double bar line and three measures with chords F, E, and A. The third system contains four measures with chords G, C, F, and G, followed by a double bar line and four measures of melodic lines. The fourth system contains four measures of melodic lines, ending with a double bar line and a final C chord.

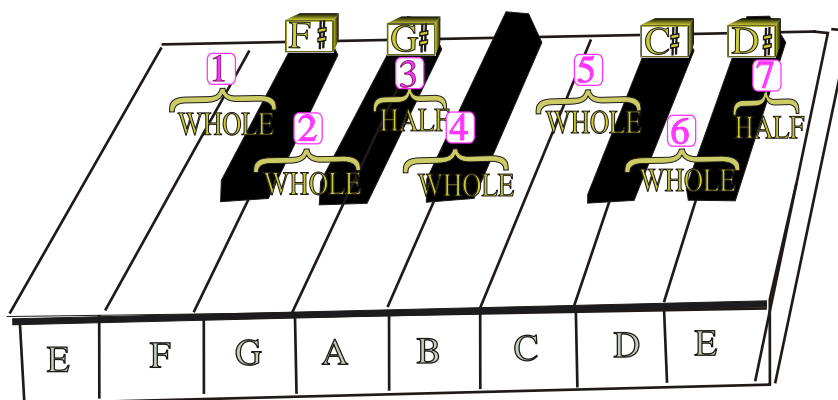
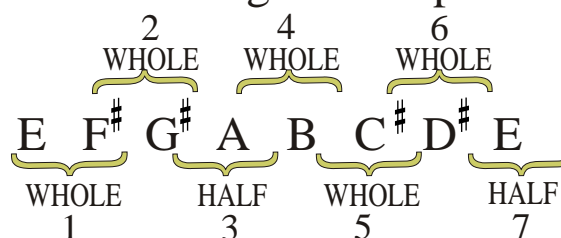
- Each scale contains every letter name. Start with the tonic of the scale and write out the letters, before adding sharps and flats.

Letter Names in E Scale: E F G A B C D E

2. Formula for Scales:

- 1 Whole Step = E to F \sharp
- 2 1 Whole Step = F \sharp to G \sharp
- 3 $\frac{1}{2}$ Half Step = G \sharp to A
- 4 1 Whole Step = A to B
- 5 1 Whole Step = B to C \sharp
- 6 1 Whole Step = C \sharp to D \sharp
- 7 $\frac{1}{2}$ Half Step = D \sharp to E

E Scale adding the sharps:



3. Write out E Scale on the staff

