

Measure 2

C

This is arranged using
2 root notes. In this
case the top root
interval is called the 8th.

The arrangement calls for the chords to be broken
into single tones. This chord is missing the 3rd
tone of the chord.

Measure 4

G

This chord is played
in 1st inversion.

Measure 9

F

This chord is played
in 3rd inversions.

Measure 10

Em

This is E minor Chord.
We haven't studied the
minor chords yet.

Measure 11

Dm

This is D minor

Measure 13

Am

This is A minor

Measure 17

D

PRACTICE:

Practice the right hand alone, then the left hand alone before playing hands together. Practice each measure several times.

PEDALING:

The pedal goes down on the 1 beat and changes on the 3 beat. Play the pedal on the 1 and 3 beats throughout the song.

Fingering:

The left hand fingering is the same for all chords in this song, use 5-2-1.

13

1. Practice:

Practice the right hand alone, then the left hand alone, before playing hands together.

2. Pedaling:

The pedal goes down on the 1 beat and changes on the 3 beat. Play the pedal on the 1 and 3 beats throughout the song.

3. Fingering:

The left hand fingering is the same for all the chords: use: 5-2-1.

14

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16

17

18 Ending 1

Ending 2

The musical score is presented in two systems. The first system consists of two staves (treble and bass clef) for measures 11 and 12. The second system also consists of two staves for measures 13 and 14. Chord diagrams are placed above the treble staff, and left-hand fingering is indicated by numbers 1-5 on the bass staff. Repeat signs (double dots) are used to indicate that the first measure of each system is to be played again at the end of the system. The piece concludes with a 'Fine' marking in the final measure of the second system.

1. Measures 11 and 12: Play from measure 1 through measure 12, follow the dots facing left to the dots facing right (measure 1) and play through to measure 11. Measures with the dots are called repeat measures. D. C = Da Capo, and Italian Phrase meaning go back to the beginning and play through to the fine.
2. Left hand fingering, As discussed in previous lessons, 2nd inversions is played with the 5-2-1 fingers and root and 1st positions are played with the 5-3-1. In this song the root position has 4 notes and has to be played with the 2 fingers to reach the octave above. All left hand fingering is 5-2-1.