

Jazz Lessons

Jazz Lesson 24

Chord Workup to "Take Five" Composer Paul Desmond

The key signature is actually has 6 flats, or E^b (Aeolian) Natural Minor.
I wrote the left hand in key of C and added the flats because I thought it would be easier for you to read. Notice the time signature, 5/4.

Im7 Ebm7 Vm7 Bbm7 Ebm7 Bbm7 Ebm7 Bbm7 Ebm7 Bbm7

5 Ebm7 Bbm7 Ebm7 Bbm7 Ebm7 Bbm7 Ebm7 Bbm7

9 G^bMajor: IVM7 Cbm7 VII⁷ F⁷ IIIIm7 Bbm7 VIIm7 Ebm7 IIIm7 Abm7 V7 Db7 IM7 Gbm7 V7/IV Gb7

13 Cbm7 F⁷ Bbm7 Ebm7 Abm7 V7/II Db7 Fm7 Bb7

17 Ebm7 Bbm7 Ebm7 Bbm7 Ebm7 Bbm7 Ebm7 Bbm7

21 Ebm7 Bbm7 Ebm7 Bbm7 Ebm7 Bbm7 Ebm7