

# Imagine the Possibilities

## Saints go Marching In

This is another song to practice the C, F and G chords.

We have learned we can move the notes in the chords. Notice in measure 2 how I moved F Chord.

I didn't move it to get a better sound or harmony, I moved the chord so it is easier to play.

Notice that both chords have a common tone which is C. So I kept the C, and moved the other tones. Playing F chord with the C on the bottom, means I do not have to move my hand such a big distance.

I have also, changed G chord, playing B-D-G, to make it easier movement between the chords.

Does this give you any ideas for the other songs?

Rearranging the chords in these positions is studied in the ***Intermediate Lessons***. They are called inversions, and very easy to learn.

# Saints go Marching In

Arranged by  
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C F C C F C

1 2 3 & 4 & 1 2 3 & 4 & 1 2 3 & 4 &

G C

1 2 3 & 4 & 1 2 3 4

8 F C F C F

1 & 2 3 4 & 1 2 3 4

11 C Ending 1 C Ending 2

1 2 3 4