

# A Musical Duet

Moonlight Sonata and

Send in the Clowns

Send in the Clowns,  
Music and Lyrics by:  
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Part 3

Arranged by  
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# Moonlight Sonata and Send in the Clowns

This is an excellent lesson in fingering. I have written all the fingering and be sure to practice it perfectly each time.

Notice all the changes in time signatures. Yes, you can change time signatures in a song.

§ Da Segno: and Italian phrase indicating a repeat. Usually placed after a short introduction that the composer does not want repeated.

Notice I have the sign in measure 5, so you will start the repeat here. Then in measure 8 I have the sign with the AL to  $\oplus$ . This means to play measure 8 then start on the measure with the  $\oplus$  symbol to the fine.

You can find the Coda in measure 24.

Here is the endings and repeats.

1. Play measures 1 through ending 1 (measures 9 & 10)
2. Repeat measures 5-8, skip ending 1 and go to ending 2
3. Play from ending 2 to measure 23
4. Repeat to measure 5 - 8
5. Go to Coda after measure 8, Coda is the ending starting with measure 24.

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## Lesson 3

### C Natural Minor Scale

Piano

Chords: Cm, Dm 5-, E<sup>b</sup>, Fm, Gm, A<sup>b</sup>, B<sup>b</sup>, Cm

The image shows a piano accompaniment for the C Natural Minor Scale. It consists of two staves, treble and bass clef, in 8/4 time. The treble staff contains a sequence of chords: Cm, Dm 5-, E<sup>b</sup>, Fm, Gm, A<sup>b</sup>, B<sup>b</sup>, and Cm. The bass staff is mostly empty, with a few notes in the first measure.

### C Harmonic Minor Scale

Chords: Cm, D dim, E<sup>b</sup> 5+, Fm, G, A<sup>b</sup>, B dim, Cm

The image shows a piano accompaniment for the C Harmonic Minor Scale. It consists of two staves, treble and bass clef, in 8/4 time. The treble staff contains a sequence of chords: Cm, D dim, E<sup>b</sup> 5+, Fm, G, A<sup>b</sup>, B dim, and Cm. The bass staff is mostly empty, with a few notes in the first measure.

### C Melodic

Chords: Cm, Dm, Em, F, G, Am 5-, B dim, Cm

The image shows a piano accompaniment for the C Melodic Scale. It consists of two staves, treble and bass clef, in 8/4 time. The treble staff contains a sequence of chords: Cm, Dm, Em, F, G, Am 5-, B dim, and Cm. The bass staff is mostly empty, with a few notes in the first measure.

When composing, all 3 minor scales can be used. Notice in the C minor scale the different chords used in each scale. Notation: A 5-, means a lowered 5th, a 5+ means a raised 5th.

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## Lesson 3

20

$A^{\circ 7}$   
E

$D^{\circ 7}$   
E

Del Seg on measure 5

25

F m7

$E^{\flat}$   $D^{\circ}$   $E^{\flat}/G$   $D^{\circ}$   $E^{\flat}$

Notice the Pedal Points in the left hand. A pedal point does not need to be a part of the chord. For example, E is not a part of the D dim, but is used as a constant in the left hand.

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## Lesson 3

19 Gm7 A°7

21 D°7

23

Go to Measure 5

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## Lesson 3

24  $\text{Fm}$   
 $\text{Eb}$  Coda Ending, from measure 5

26  $\text{Eb}$   $\text{D}^\circ 7$   
 $\text{Bb}$

28  $\text{Eb}$

30  $\text{Eb}$

Endings: 1. Measure 1 - 10, ending 1, repeat to measure 5 2. Measures 5-8 skip ending 1, go to ending 2  
3. Ending 2 through measure 23, return to measure 5. 4. Measures 5 - 8, coda goes to measure 24.